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Nothing Ends. Everything
Transforms.

A Silent
Return

&

An Act of
Transformation

Born From What Was
Broken

Reincarnation

Bodies that Remember



Reincarnation in motion

Fashion is not static.

This digital runway reveals the collection as it was conceived:
Through movement, breath, and transformation.



Scan to enter the experience.

Reincarnation is a study of transformation.
Not as spectacle, but as an internal process.

Each garment emerges from memory, rupture,
and repair where the body becomes archive and
the silhouette becomes language.

This collection explores rebirth not as a new
beginning, but as a conscious return to the self

ETERNAL RETURN

"Whast once was, returns transformed"

*Experience the garment
in motion*



Echoes of the Second Skin

*"What once lived within me,
returns adorned in gold."*

*Experience the garment
in motion*



Aureum Transitus

“ I Return embodied, luminous, awake.”

*Experience the
garment in motion*



Custody of the Return

“ I don't return as I was, I
return as a memory”.



*Experience the
garment in motion*

ANASTASIS

“I dont return to who I was, I rise up like somenone who remembers all their lives.”

*Experience the
garment in motion*



Órbita de sangre

“ I have turned around so many times that my memory has learned to float”.

Experience the garment in motion



Golden Chrysalis

“ Before being reborn, the soul is clothed in silence, weight, and light.”

Experience the garment in motion



Return Mandala

“Everything I once was
retracts, reorganizes itself,
and is reborn in another
form”.

*Experience the
garment in
motion*



Reincarnation is not a return, it's an evolution.



ABOUT...

“My work is rooted in dreams, memory, and perception. Guided by Jungian principles and personal art therapy practices, I use fashion as a symbolic language to explore the unconscious, transformation, and identity”.



I am a conceptual fashion designer whose work emerges from ideas, dreams, memories, and the way I perceive the world. Writing and storytelling are central to my creative practice. Before garments take form, there is a narrative process shaped by memory, intuition, and lived experience. Writing becomes the foundation through which concepts unfold, allowing each collection to exist as a sequence of chapters rather than isolated pieces.

My creative process is intuitive, symbolic, and deeply influenced by Jungian thought- using fashion and art as tools for self- exploration and transformation. I draw from dreams, the unconscious, and archetypal imagery to translate inner landscapes into visual narratives.

With a background in holistic health, mindfulness, and personal art therapy, my practice bridges creativity and inner work. Motherhood marked a profound shift in my life, redefining my relationship with time, identity, and economy independence leading me into a process of reinvention through design.

Each collection begins with a concept rather than a product. Garments are conceived as emotional structures- vessels for memory, vulnerability, shadow, and becoming.

My work exists between art and design, developed through conceptual research, digital illustration, and experimental construction, and is intended for collaboration, interpretation, and future production.

Fashion, for me, is not decoration. it is a symbolic language for transformation.

Yako
ATELIER

CONCEPTUAL FASHION DESIGN

